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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0124</b>
<b>4</b>	<b>Work Number</b>	<b>D 1992</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 158</b>
<b>6</b>	<b>Name of the Work</b>	<b>BRUHANAYAKA DANDAKAMU</b>
<b>7</b>	<b>Subject</b>	<b>BRUHANAYAKA</b>

Govt. O. Mss. Library  
No. 1992

బృహద్రామాయకా చందకవూ ది. 1992

Vol. B. 124



Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is damaged, with several holes and tears visible.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with a central circular hole for binding. The script is cursive and appears to be a form of Sanskrit or a classical Indian language. The leaf is dark brown and shows signs of wear and aging.



శ్రీమద్భక్తవల్లభానందాచార్యుల వ్రాసిన  
శ్రీమద్భక్తవల్లభానందాచార్యుల వ్రాసిన  
శ్రీమద్భక్తవల్లభానందాచార్యుల వ్రాసిన  
శ్రీమద్భక్తవల్లభానందాచార్యుల వ్రాసిన  
శ్రీమద్భక్తవల్లభానందాచార్యుల వ్రాసిన





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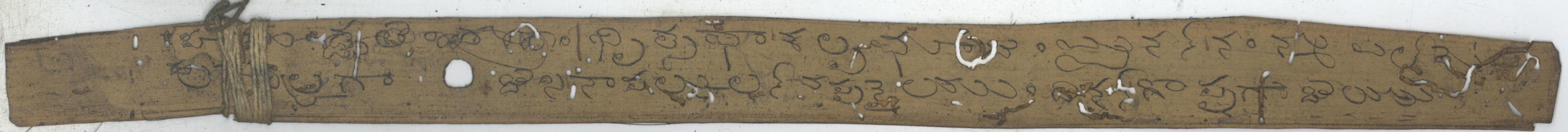




Handwritten text in a cursive script, likely a form of Urdu or Persian, inscribed on a narrow, dark brown strip of material. The text is arranged in two lines, with a central circular hole visible on the left side. The script is highly stylized and fluid, characteristic of calligraphic traditions in the region.







Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the left edge. The script is dark brown or black ink.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥





A long, narrow palm-leaf manuscript strip, likely from an ancient South Indian text. The leaf is brown and shows signs of wear, including a large circular hole and several smaller holes. The text is written in a cursive script, possibly Grantha or Tamil, and is arranged in a single line across the length of the leaf. The script is dark and contrasts with the lighter brown background of the leaf. The leaf is mounted on a light-colored surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The script is cursive and elegant, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including a large white spot on the left side and several smaller white spots along the top edge.

Handwritten text in a cursive script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly leather or wood). The text is arranged in a single line across the length of the strip. A small, circular hole is visible near the left end of the strip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in two lines across the length of the leaf. The script is cursive and fluid. There are several small white spots and a larger white circular mark on the leaf, likely due to age or damage. The leaf is mounted on a light-colored background.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

This image shows a single, elongated palm-leaf manuscript. The text is written in a dark ink, possibly iron or copper, in a script that appears to be Grantha or an early form of Tamil. The script is highly stylized and cursive. The text is organized into three distinct horizontal lines across the length of the leaf. There are several small, circular holes along the top and bottom edges, which are typical for threading a cord to bind multiple leaves together. A larger, irregular hole is visible near the center of the leaf, likely due to damage or insect activity. The leaf itself is a light brown color, showing signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in two lines across the length of the leaf. The script is cursive and elegant. There are several small holes along the length of the leaf, likely for binding or ventilation. The leaf is brown and shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं विना न कश्चिदपि  
कुरुते कर्म ॥ १ ॥

The image shows a single, elongated palm-leaf manuscript strip. The surface is a mottled brown color, showing signs of age and wear. There are several small, circular holes along the top edge, likely from a string used to bind multiple leaves together. A prominent, larger circular hole is visible near the center of the strip. The text is handwritten in a dark, possibly ink or charcoal, script. The script is a South Indian script, likely Grantha or Tamil, characterized by its cursive and somewhat stylized letterforms. The text is arranged in two horizontal lines. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. The overall appearance is that of an ancient or historical document.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines, flowing from left to right. The script is cursive and elegant, typical of traditional Indian manuscript writing. The leaf is brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the length. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು  
ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು  
ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು  
ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು ಕೃತಕವಾದುದು



ॐ नमो भगवते वासुदेवाय ॥ दशमोऽध्यायः ॥  
 दशमोऽध्यायः ॥ दशमोऽध्यायः ॥ दशमोऽध्यायः ॥  
 दशमोऽध्यायः ॥ दशमोऽध्यायः ॥ दशमोऽध्यायः ॥

ಶ್ರೀ ಶಂಕರಾಚಾರ್ಯರ ವಚನಗಳು  
ಶ್ರೀ ಶಂಕರಾಚಾರ್ಯರ ವಚನಗಳು  
ಶ್ರೀ ಶಂಕರಾಚಾರ್ಯರ ವಚನಗಳು  
ಶ್ರೀ ಶಂಕರಾಚಾರ್ಯರ ವಚನಗಳು

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including several small holes and a larger circular hole near the left end.



ಶ್ರೀಗಣಪತಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ  
ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ  
ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ ಶ್ರೀಮಹಾದೇವತಾಯಃ



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, reading from right to left. The script is cursive and elegant, typical of traditional Indian manuscript writing. The leaf shows signs of age, including small holes and discoloration.

Line 1 (Right to Left):  
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥  
Line 2 (Right to Left):  
सर्व भूतानां कृपापात्रोऽहं ॥ श्री कृष्णाय नमः ॥  
Line 3 (Right to Left):  
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript or letter, written on aged paper. The text is dense and spans multiple lines.



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Telugu, on a palm leaf. The text is arranged in three lines. The first line contains approximately 15 characters. The second line contains approximately 15 characters, with a small rectangular box or mark in the middle. The third line contains approximately 15 characters. The leaf shows signs of wear, including a large circular hole on the left side and several smaller holes along the top edge.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, with a central circular hole for binding. The script is cursive and includes several decorative flourishes.

Line 1 (top):  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

Line 2 (bottom):  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in two lines, with a large circular hole visible near the center. The script is cursive and appears to be a form of Marathi or a related language. The leaf is brown and shows signs of wear and aging.

Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, light brown strip of material (possibly wood or parchment). The text is arranged in a single line across the length of the strip. The script is highly stylized and fluid. There are several small, circular holes or indentations along the strip, notably one near the left end and several others spaced out towards the right. The strip is mounted on a light-colored, textured background.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains 18 characters, the second line contains 18 characters, and the third line contains 18 characters. The script is cursive and fluid. There are several small white spots and a larger white mark on the leaf, likely due to damage or age.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं कुरु ॥  
सर्वदुःखहर्त्र ॥

११

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is cursive and elegant, typical of traditional Indian manuscript writing. The leaf shows signs of age, including small holes and discoloration.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten musical notation on three staves, featuring complex rhythmic patterns and notes.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ಶ್ರೀ ಕೃಷ್ಣ ಮಹಾಶಯಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ  
ಶ್ರೀ ಕೃಷ್ಣ ಮಹಾಶಯಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ  
ಶ್ರೀ ಕೃಷ್ಣ ಮಹಾಶಯಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ  
ಶ್ರೀ ಕೃಷ್ಣ ಮಹಾಶಯಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ ಸರ್ವವಿಘ್ನಹರಃ



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the length. The script is dark and contrasts with the light brown background of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥



५०

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The script is cursive and fluid. There are several small white spots and a larger white circular mark on the leaf, likely due to age or damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 18 characters, the second line contains approximately 22 characters, and the third line contains approximately 20 characters. The script is fluid and cursive, typical of traditional Indian manuscript writing. There are several small white spots and a larger circular hole on the leaf, likely due to age or damage.

ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ  
ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ  
ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ ಸುಕಾರವಾಚನಾಃ



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is cursive and elegant, typical of traditional Indian writing. The leaf is brown and shows signs of wear, including a prominent circular hole near the center.

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The script is cursive and includes several circular symbols, possibly representing the letter 'Om' or decorative elements. The leaf shows signs of wear, including a prominent circular hole on the left side and some discoloration.

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीगुरुभ्यो नमः ॥  
 श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole and some discoloration.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 25 characters, the second line contains approximately 25 characters, and the third line contains approximately 25 characters. The script is cursive and fluid. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with the first line starting with a small 'ॐ' symbol. The script is fluid and cursive, typical of traditional Indian manuscript writing. The leaf shows signs of age, including small holes and discoloration.

ॐ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines and appears to be a religious or philosophical passage. The script is fluid and cursive, characteristic of traditional Indian writing. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges.

विष्णुं नमस्कृत्य भगवन्तं  
विष्णुं नमस्कृत्य भगवन्तं  
विष्णुं नमस्कृत्य भगवन्तं

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is cursive and elegant. The leaf is brown and shows signs of wear, including a large circular hole on the left side and several smaller holes along the top edge.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥



॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with a central circular hole for binding. The script is cursive and includes several decorative flourishes. The leaf is aged and shows signs of wear, including a small tear on the left edge and a white mark near the center hole.

ಕರ್ತವ್ಯವೆಂದೊಪ್ಪಿಸಿ ಕೊಡುತಕ್ಕದ್ದು  
ವಿಧವೆಂದೊಪ್ಪಿಸಿ ಕೊಡುತಕ್ಕದ್ದು  
ವಿಧವೆಂದೊಪ್ಪಿಸಿ ಕೊಡುತಕ್ಕದ್ದು  
ವಿಧವೆಂದೊಪ್ಪಿಸಿ ಕೊಡುತಕ್ಕದ್ದು



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines and appears to be a religious or philosophical passage. The script is cursive and well-preserved.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is cursive and elegant, typical of traditional Indian writing. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the length.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वं भूतं जगत् सर्वं भूतं जगत्  
सर्वं भूतं जगत् सर्वं भूतं जगत्

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the top edge. The text is written in black ink and is highly stylized, with many characters appearing as loops and curves. The script is a form of Devanagari, likely from a historical period, and the overall appearance is that of an ancient manuscript.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three lines, written from right to left. The first line contains approximately 15 characters, the second line contains approximately 18 characters, and the third line contains approximately 18 characters. The script is a cursive style, and the leaf shows signs of wear, including a prominent circular hole near the center.

శ్రీమద్భగవద్గీతా అష్టాదశోధ్యాయః  
అష్టాదశోధ్యాయః అష్టాదశోధ్యాయః  
అష్టాదశోధ్యాయః అష్టాదశోధ్యాయః

శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం  
 శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం  
 శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం శాశ్వతం

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

Handwritten text in a script, likely Telugu, on a palm leaf. The text is arranged in three lines, separated by horizontal lines. The first line contains a large initial character, possibly 'Om' or a similar religious symbol, followed by several characters. The second line begins with a large character, possibly 'Om' or a similar religious symbol, followed by several characters. The third line begins with a large character, possibly 'Om' or a similar religious symbol, followed by several characters. The text is written in a cursive style, typical of traditional Indian scripts.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥



ॐ नमो भगवते वासुदेवाय । विष्णुसहस्रनाम ।  
ॐ नमो भगवते वासुदेवाय । विष्णुसहस्रनाम ।  
ॐ नमो भगवते वासुदेवाय । विष्णुसहस्रनाम ।

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is cursive and appears to be a form of Marathi or a related language.

Line 1: ... ॐ नमो भगवते वासुदेवाय ...  
Line 2: ... ॐ नमो भगवते वासुदेवाय ...  
Line 3: ... ॐ नमो भगवते वासुदेवाय ...

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in three lines. The first line begins with a circular symbol. The second line contains a large circular hole. The third line ends with a circular symbol. The leaf shows signs of wear and discoloration.

A long, narrow palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is made of a light brown, fibrous material, possibly palm leaf, and is inscribed with text in a dark, cursive script. The text is arranged in three horizontal lines, with the first line at the top and the third line at the bottom. A circular hole is visible on the left side, approximately one-third of the way from the left edge, which is a traditional feature used for binding multiple leaves together with a cord. The script is highly stylized and appears to be a form of Grantha or Tamil. The leaf shows signs of age, including some discoloration and small white spots. The overall shape is rectangular with slightly rounded ends.



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

శ్రీమద్భగవద్గీతాసూక్తిః  
శ్రీమద్భగవద్గీతాసూక్తిః  
శ్రీమద్భగవద్గీతాసూక్తిః

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

ತೆಂಗಳವರು ದ್ರಾವಿಡ ಭಾಷೆಯಲ್ಲಿ ಮಾತನಾಡಲು ಸಿದ್ಧ  
ಯಾದವರಾದವರು ಕೂಡ ಕಡೆದಾಡಿದವರು ತಾವೆಲ್ಲರೂ ಮಾತನಾಡುವ  
ಕಾಲದಲ್ಲಿಯೇ ಸಹಿತವಾಗಿ ಮಾತನಾಡುವುದು ಸಹಜವಾದುದು

ಕರ್ತೃಕೃತವಾದವುಗಳೆಂಬುದು ಸ್ಪಷ್ಟವಾಗಿರುತ್ತದೆ. | ಅದರಲ್ಲಿಯೂ ಕೂಡ ಕೆಲವು  
ವಿಷಯಗಳನ್ನು ಕುರಿತು ಸ್ವಲ್ಪವಾಗಿ ಹೇಳುವುದು. | ಅದರಲ್ಲಿಯೂ ಕೂಡ ಕೆಲವು  
ವಿಷಯಗಳನ್ನು ಕುರಿತು ಸ್ವಲ್ಪವಾಗಿ ಹೇಳುವುದು. | ಅದರಲ್ಲಿಯೂ ಕೂಡ ಕೆಲವು



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

१३५  
१३५  
१३५

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 25 characters, the second line contains approximately 25 characters, and the third line contains approximately 25 characters. The script is cursive and fluid. There are several small holes and a larger circular hole visible on the leaf, likely from traditional binding or drying processes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 18 characters, the second line contains approximately 18 characters, and the third line contains approximately 18 characters. The script is cursive and fluid. There are several small holes and a larger circular hole along the length of the leaf, which are typical for traditional palm leaf manuscripts used for binding.

10  
ಕೃಷ್ಣಾಕ್ಷರವಾಚಕವಾದವುಗಳೆಂಬುದು  
ವಿವರಿಸಲ್ಪಟ್ಟಿರುವುದು. ಇವುಗಳಲ್ಲಿ  
ಮೊದಲನೆಯದು ಅಕ್ಷರವಾದುದು. ಇದರಲ್ಲಿ  
ಮೊದಲನೆಯದು ಅಕ್ಷರವಾದುದು. ಇದರಲ್ಲಿ  
ಮೊದಲನೆಯದು ಅಕ್ಷರವಾದುದು. ಇದರಲ್ಲಿ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines across the length of the leaf. The script is cursive and fluid. There are several circular holes along the left edge, characteristic of traditional palm leaf manuscripts. The leaf is brown and shows signs of wear and aging.

Line 1: ... ..  
Line 2: ... ..  
Line 3: ... ..



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

A long, narrow palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is made of a dark, textured material, possibly palm leaf, and features three lines of handwritten text in a South Indian script, likely Grantha or Tamil. The script is finely etched into the surface of the leaf. A small, circular hole is visible near the left end of the strip, which was traditionally used for threading a cord to bind multiple leaves together into a book format. The strip is mounted on a light-colored, slightly textured background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the top edge. The text is written in black ink and is highly stylized, with many characters being ligatures or variations of standard Devanagari characters. The text is difficult to read due to the cursive style and the wear on the leaf.



ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ ಅಧ್ಯಾಯ ೧೨  
ಶ್ರೀಕೃಷ್ಣಾರ್ಜುನಸಂವಾದಃ  
ಶ್ರೀಕೃಷ್ಣಃ ಉವಾಚ  
ಯತ್ಕರೇತ್ಯಾತ್ಮನಃ ಕರ್ಮಣಿ  
ತತ್ಕರೇತ್ಯಾತ್ಮನಃ ಕರ್ಮಣಿ  
ಶ್ರೀಕೃಷ್ಣಃ ಉವಾಚ  
ಯತ್ಕರೇತ್ಯಾತ್ಮನಃ ಕರ್ಮಣಿ  
ತತ್ಕರೇತ್ಯಾತ್ಮನಃ ಕರ್ಮಣಿ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, separated by vertical strokes. The script is cursive and elegant, typical of traditional Indian writing. The leaf shows signs of age, including small holes and discoloration.

Line 1: ...  
Line 2: ...  
Line 3: ...

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥

A palm-leaf manuscript strip, likely from an ancient South Indian text. The leaf is made of dried palm leaf and is inscribed with three lines of text in a South Indian script, possibly Grantha or Tamil. The script is written in a dark ink, and the characters are highly stylized and cursive. A circular hole is visible on the left side of the leaf, which was used for binding multiple leaves together. The leaf is rectangular and has a slightly irregular, aged appearance.



Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, brown paper and includes several lines of cursive script. A prominent white mark or tear is visible near the center-left.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, light brown strip of material (possibly wood or bark). The text is arranged in a single line across the length of the strip. A small circular hole is visible near the left end, and a rectangular stamp or mark is visible near the right end. The script is highly stylized and fluid.

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ  
ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ  
ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ ಕುಂಭಕರಾಂಶುಃ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The script is cursive and elegant, with many circular and flowing characters. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and several smaller holes and tears along the top and bottom edges. The background is a light, textured surface.



Handwritten text in a cursive script, likely a form of Devanagari, inscribed on a long, narrow, brownish strip of material (possibly leather or parchment). The text is arranged in three lines. The first line contains approximately 18 characters, the second line contains approximately 18 characters, and the third line contains approximately 18 characters. The script is highly stylized and fluid. The strip has a hole near the left end and a small tear at the top left corner.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines across the length of the leaf. The script is cursive and elegant. The leaf is brown and shows signs of wear, including a prominent circular hole near the left end and several smaller holes along the top edge.

Line 1: कृष्णाय नमः ॥ श्रीगणेशाय नमः ॥  
Line 2: ॐ नमो भगवते वासुदेवाय ॥  
Line 3: श्रीमद्भगवद्गीता ॥ अर्जुनसंवादे ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, written from right to left. The script is cursive and elegant, typical of traditional Indian manuscript writing. The leaf shows signs of age, including discoloration and a prominent circular hole near the center.

Line 1 (top): ...  
Line 2 (middle): ...  
Line 3 (bottom): ...

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is brown and shows signs of wear, including a large circular hole and a small tear near the center.

Handwritten text in Devanagari script on a palm leaf manuscript.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 20 characters, the second line contains approximately 20 characters, and the third line contains approximately 20 characters. The script is cursive and fluid. A circular hole is visible in the center of the leaf, likely for binding or ventilation. The leaf is brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is cursive and elegant. The leaf is brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the length.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is cursive and elegant. The leaf is brown and shows signs of wear, including a prominent circular hole near the center.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is fluid and cursive, characteristic of traditional Indian writing. The leaf is aged and shows signs of wear, including a prominent circular hole near the center.

ॐ नमो भगवते वासुदेवाय ॥  
सर्वं भूतं जगत् सर्वं भूतं जगत्  
सर्वं भूतं जगत् सर्वं भूतं जगत्



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in three lines and appears to be a religious or philosophical passage. The script is highly stylized and cursive. The leaf is brown and shows signs of wear, including a prominent circular hole near the center.

ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥  
सर्वं भूतं सर्वं जगत् सर्वं भूतं सर्वं जगत्  
सर्वं भूतं सर्वं जगत् सर्वं भूतं सर्वं जगत् ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two lines, with a central circular hole visible. The script is cursive and appears to be a form of Marathi or a related language. The first line contains approximately 15 characters, and the second line contains approximately 25 characters. The text is written in dark ink on a light brown, textured surface.





Handwritten text in Devanagari script, likely a manuscript or record, featuring two columns of text separated by a central vertical line.





ॐ नमो भगवते वासुदेवाय । श्री गुरुभ्यो नमः । श्री कृष्णाय नमः ।



శ్రీ సత్యంబున

తొమ్మిది నామములు  
అయితో మూడు నామములు  
అయితో మూడు నామములు  
అయితో మూడు నామములు

శ్రీ